

## **Music 3710 (V) – Guitar Instruction Major Study (Independent Study for Music Majors)**

Instructor: Mr. Luke Brouillette

### **1. Course Description:**

Student and instructor meet privately once a week for a 50-60 minute lesson.

The objective of 3710 Major Study for Guitar is to present advanced playing approaches and performance techniques and to prepare the student for meeting professional musical challenges. These objectives should be accomplished by four semesters of study:

- a. Advanced position reading and playing.
- b. Understanding and use of the advanced jazz/popular chord forms.
- c. Understanding and using a variety of improvisation techniques for jazz performance.
- d. Arranging and performing chord/melody arrangements from lead sheets.
- e. Transcribing and analyzing early jazz guitar solos.

### **2. Text:**

Lesson materials draw mainly on “Modern Method for Guitar” by Bill Leavitt, Volume Three, but also include “Melodic Rhythms for Guitar” (Leavitt) and “Classical Studies for Pick Style Guitar” (Leavitt) for repertoire and technique.

We also draw on "Guitar Foundations" by the instructor (Luke Brouillette), which integrates with “Modern Method” and introduces practical concepts in approaches to understanding guitar.

Standard jazz repertoire is used to study approaches to improvisation and as a basis for chord/melody arrangements.

Early jazz guitar solo transcriptions are used to aid in the understanding jazz improvisation techniques.

### **3. Grading/Testing:**

The student is given weekly assignments from the above texts and should complete one Volume Three of “Modern Method for Guitar” as well as prepare an assigned chord/melody piece, pick style classical study, and appropriate scales and chords for a graded jury performance at the end of each semester. Attendance is also taken into consideration toward the grade.

Upon completion of 3710 the student should be able to perform advanced classical pieces, compose, notate, and perform chord/melody arrangements of popular music, and be able to improvise on demand over any piece in a given repertoire.

Finally, the student should have acquired the skills necessary to continue independent study without formal guidance.