

MAJOR SCALE PATTERN #2 - DIATONIC 7TH CHORDS (SYSTEM E)

KEY OF G MAJOR

2 1 4 3 1 2 4 4 1 3

G_{MAJ7} A-7 B-7 C_{MAJ7}

T
A
B

3 2 5 4 2 5 3 2 | 5 3 2 5 4 2 5 3 | 2 5 4 2 5 4 2 5 | 3 2 5 4 2 5 4 2

4 2 4*4 1

D7 E-7 F#-7(b5) G_{MAJ7}

5 4 2 5 4 2 5 4 | 2 5 4 3 5 4 2 5 | 4 2 5 5 3 5 4 2 | 5 4 3 2 5 3 5 4

2 4 4*4

A-7 B-7 A-7

2 5 5 3 2 5 3 5 | 4 3 2 5 3 | 5 2 3 4 5 3 5 2 | 3 5 5 2 4 5 3 5

2 3 4 5 2 4 5 3

G_{MAJ7} F#-7(b5) E-7 D7

5 5 2 4 5 2 4 5 | 3 4 5 2 4 5 2 4 | 5 2 4 5 2 4 5 2

4 2 3 5 2 3 5 2

C_{MAJ7} B-7 A-7 G_{MAJ7}

2 4 5 2 3 5 2 4 | 5 2 3 5 2 3 5 2 | 4 5 2 3 5 2 3 5

2 3 5 2 3 2 5 4 5 4 3 2 3

F#-7(b5) G_{MAJ7}

5 4 3 2 3

"ROLL" YOUR 4TH FINGER TO CROSS THE STRINGS INSTEAD OF LIFTING IT AND PLACING IT AGAIN.