

# CHORD SUBSTITUTION (9 FOR 7)

YOU MAY BE THAT YOU START OUT PLAYING SYSTEM A CHORDS WHEN 7THS AND MAJ7THS. WHILE THAT WORKS, YOU MAY WANT TO TRY SUBSTITUTING 9THS FOR 7THS, A VERY COMMON SUB. 9TH CHORDS ARE OFTEN PLAYED AS SYSTEM C FORMS AS THEY SOUND GOOD AND ARE COMFORTABLE TO PLAY. TRY THE SUBS BELOW TO ADD A DIFFERENT COLOR TO YOUR CHORDS.

**SYSTEM A**  
C-7

Chord Tones: 1 5  $\flat$ 7  $\flat$ 3 5



**SYSTEM C**  
C-7

Chord Tones: 1  $\flat$ 3  $\flat$ 7 1 3



**SYSTEM C**  
C-7(9)

Chord Tones: 1  $\flat$ 3  $\flat$ 7 9 5

**SYSTEM A**  
C7

Chord Tones: 1 5  $\flat$ 7 3 5



**SYSTEM C**  
C7

Chord Tones: 1 3  $\flat$ 7 1



**SYSTEM C**  
C7(9)

Chord Tones: 1 3  $\flat$ 7 9 5

**SYSTEM A**  
C Maj7

Chord Tones: 1 5 7 3 5



**SYSTEM C**  
C Maj7

Chord Tones: 1 3 5 7 3



**SYSTEM C**  
C Maj7(9)

Chord Tones: 1 3 7 9